FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031888-A **Type of Permit:** FILMING **Release Date:** 10/01/2010

Production Company COLUMBIA PICTURES INDUSTRIES INC
BAD TEACHER

Insured Company Name COLUMBIA PICTURES INDUSTRIES

Contact Phone No. 1 323-785-2259
Contact Phone No. 2
Fax 323-785-3939
Address 100 UNIVERSAL CITY PLAZA, BLDG
8166 RM 4010/4012
UNIVERSAL CITY, California 91608

Production Title BAD TEACHER

Type of Production Feature

Producer Clayton Townsend

Director Jake Kasden

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Adrian Fayad

Location Manager Boyd Wilson
Primary Phone Office - 310-244-8895
Secondary Phone Mobile - 310-254-5598

Location Assistant Larry Ring
Primary Phone Office - 213-503-7468
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LAUSD DEPOSIT	$1,500.00
LAUSD REGULAR FILMING USE FEE	$9,300.00
LAUSD REGULAR FILMING OVERTIME USE FEE	$140.00
LAUSD CUSTODIAL FEES	$1,147.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$660.00

Total Permit Fee $14,118.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Location 1 of 2

Permit Number	F00031888-A	**Location Manager**	Boyd Wilson
Production Company	COLUMBIA PICTURES INDUSTRIES I...	Primary Phone	Office - 310-244-8895
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	Mobile - 310-254-5598
Production Title	BAD TEACHER		

Location Address 600 S McCadden Pl, Los Angeles, CA, 90010

Location Type School

Prep Dates 10/1/2010 - 10/1/2010 13:30 - 20:00

Film Dates 10/2/2010 - 10/2/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	250
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Portable restrooms	1
Semi Trucks	15
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	150
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue;

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK PER INS. ROTH

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note FILM LA MONITOR REQUIRED. 10/2; 0500-2200 HOURS.

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs E/S McCadden 400ft South of 6th St.

Approximate Footage 301 - 600 **Log Number** 4439

Date(s) 10/1/2010 to 10/1/2010 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S McCadden 400ft South of 6th St.

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Summary Information

Location

Permit Number	F00031888-A	**Location Manager**	Boyd Wilson
Production Company	COLUMBIA PICTURES INDUSTRIES I...	Primary Phone	Office - 310-244-8895
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	Mobile - 310-254-5598
Production Title	BAD TEACHER		

Approximate Footage 301 - 600 **Log Number** 4440

Date(s) 10/2/2010 to 10/3/2010 **Time(s)** 00:00 to 00:00

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Summary Information

Location

Location 2 of 2

Permit Number F00031888-A
Production Company COLUMBIA PICTURES INDUSTRIES I...
Insured Company COLUMBIA PICTURES INDUSTRIES
Production Title BAD TEACHER

Location Manager Boyd Wilson
Primary Phone Office - 310-244-8895
Secondary Phone Mobile - 310-254-5598

Location Address 600 S McCadden Pl, Los Angeles, CA, 90010

Location Type School

Film Dates 10/3/2010 - 10/3/2010 06:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
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Filming Activities Interior and exterior dialogue;

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK PER INS. ROTH

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note FILM LA MONITOR REQUIRED. 10/3; 0500-2300 HOURS.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NO PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

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